



Rock Film

The 100th Anniversary of the Great War (1916-2016) and Dolomitenfront

100 ago the war sadly known as WWI broke out....

Dolomitenfront was produced and filmed along the original Italian-Austro-Hungarian front line.

Production Information

Dolomitenfront is a rock feature film, a production feat for **Shaking Foundations GbR**, an independent events and film production company from Berlin.

With Music Against War

The story and the film were born out of conviction that IT IS IN PEOPLE'S POWER TO STOP WARS! This is the reason why the descendants of the soldiers who fought on the front of the Dolomites in WWI decided to take part in this project to warn their contemporaries against a possible new war.

Dolomitenfront is an OUTCRY AGAINST ALL WARS, past, present and future and a Hymn to Peace.

Dolomitenfront's creators and participants were all inspired by the same idea: to use their talents to proclaim a clear anti-war message.

Dolomitenfront

Also launches the hypothesis that behind the veil of what is seen, another kind of war is waged. It is a life and death battle for humanity that takes place in the spiritual dimension.

Military Fort as a Film Set and Music Venue

An Austro-Hungarian military fort, built and used to shell front-line positions in WWI is used for the first time in a hundred years, with a completely opposite purpose to the one for which it was built.

Rock Film

Music is at the heart of the film. Originally composed songs were played and recorded live on set. The vocals were recorded in a nearby chalet, which was turned into a recording studio. The entire dialogue is delivered through singing. The dialogue is in Italian (with English subtitles).

Creative Production

DOLOMITENFRONT was written, composed and produced by Robert Falsetti and Ana Vukovojac and Directed by Sara Maino, The cast and crew were recruited from young local and international talent, both professional and non-professional.

Setting

DOLOMITENFRONT is probably the highest musical film ever made! It was shot entirely on location, at 1800m altitude in the midst of skyrocketing Alps/Dolomites, in a hundred year old Austro-Hungarian fort.





Concept

Somewhere in the future, the world is at war again. A group of young musicians is captured in the middle of the night and brought to a military fort on the front-line in the mountains. As soon as they arrive, they feel there is something strange about the fort, which turns out to be the site of an encounter that may alter the course of human history.



The film shows the necessity we all face of making a choice in life that will have critical consequences both on ourselves and on humanity as a whole. It revolves around a concept that another reality, invisible to human eyes, is behind all armed conflict, a reality where another kind of war is waged, with the fate of humanity at stake.



Status

The film was completed in August 2016 in Val di Fiemme (Italy) and is being screened on international independent film festivals. Running time: 42.40min (tbc).

"Dolomitenfront" Rock Film highlights:

It's a Rock Film, originally written and composed by Robert Falsetti and Ana Vukovojac.

It was produced by Berlin-based Shaking Foundations Multimedia (Falsetti-Vukovojac GbR) in cooperation with the institutions and private companies of Val di Fiemme and Autonomous Province of Trento.

The music was played, performed and recorded live on the set.

The film is completely sung.

Film-set location is a historical Austro-Hungarian Fort from 100 years ago, used in WW1, at 1800m in the midst of Dolomite mountains (the Alps).

Maybe the "highest altitude" musical film ever!

Its message is a cry against all wars, past, present and future and a hymn to Peace.

It underlines the necessity to make a choice in life, that will have consequence for the life or death of humanity.

It reveals another reality, invisible to human eyes, behind the "curtains" of wars and conflicts.

The Cast & the Crew are a combination between talents and professionals, international and local from Val di Fiemme (Trentino).

The film was shot in September 2015 and completed in August 2016.

Duration around 42.40 min.