



Rock Film

DOLOMITENFRONT

Behind the veil of what is seen, one man discovers/reveals another kind of war. It is a life and death battle for humanity. His choice, at the risk of paying the ultimate price, is to sow the seeds of peace.

Production Information

DOLOMITENFRONT is a rock feature film, a production feat for Shaking Foundations, an independent events and film production company from Berlin, with the support of local institutions as well as the great artists, talents, professionals and people of Fiemme and Fassa Valley in Trentino, Italy.

Rock Film

Music is at the heart of the film. Originally composed songs were performed and recorded live on set. The vocals were recorded in a nearby chalet, which was turned into a recording studio. The entire dialogue is delivered through singing. The dialogue is in Italian (with English subtitles).

Creative Production

DOLOMITENFRONT was written, composed and produced by Robert Falsetti and Ana Vukovojac. Director is Sara Maino, production manager and assistant director Ylenia D'Alonzo, sound producer is Vladimir Negovanovic. The cast and crew were recruited from young local and international talent, both professional and non-professional (see full list at the end of the document).

**Setting**

DOLOMITENFRONT is probably the highest musical film ever made! It was shot entirely on location, at 1800m altitude in the midst of skyrocketing Alps/Dolomites, in a hundred year old Austro-Hungarian fort used in World War One.

**Concept**

Somewhere in the future, the world is at war again. A group of young musicians is captured in the middle of the night and brought to a military fort on the frontline in the mountains. As soon as they arrive, they feel there is something strange about the fort, which turns out to be the site of an encounter that may alter the course of human history.

DOLOMITENFRONT is an outcry against all wars, past, present and future, and a hymn to peace from the highest of places. The film shows the necessity we all face of making a choice in life that will have critical consequences both on ourselves and on humanity as a whole. It revolves around a concept that another reality, invisible to human eyes, is behind all armed conflict, a reality where another kind of war is waged, with the fate of humanity at stake.

With Music Against War

DOLOMITENFRONT's creators and participants were all inspired by the same idea: to use their talents to proclaim a clear anti-war message.

Military Fort as a Film Set and Music Venue

An Austro-Hungarian military fort, built and used to shell frontline positions in WWI is used for the first time in a hundred years, with a completely opposite purpose to the one for which it was built.

The 100th Anniversary of the Great War (1916-2016)

DOLOMITENFRONT was produced and filmed on along the original Italian-Austro-Hungarian front in WWI, on the 100th Anniversary of the Great War.



Status

The film was completed in August 2016 in Val di Fiemme (Italy). Running time: 42.40min (tbc).

Production, cast and crew**Produced by:**

Shaking Foundations Multimedia, Berlin
(Falsetti-Vukovojac GbR)

In collaboration with:
Fiemme Valley Office for Tourism and Promotion
Municipality of Ziano di Fiemme
Municipality of Predazzo
Theatre Company "Arjuna"
Corpo Forestale of Province of Trento
Autonomous Province of Trento

Producers, authors and composers:

Rob Falsetti
Ana Vukovojac

Executive Producers:

Rob Falsetti
Ana Vukovojac

Co-Executive Producers:

Michael Masterman
Holly Masterman
Floriana Garofalo

Director:

Sara Maino

Cinematographer:

Mark Question

Screenplay and lyrics:

Rob Falsetti
Ana Vukovojac

Music producers:

Rob Falsetti,
Ana Vukovojac
Vladimir Negovanović

Production manager, Set Manager, Graphic Designer:

Ylenia D'Alonzo

Sound production and recordings:

Rob Falsetti

Vladimir Negovanović

Bartłomiej Kuzniak, Studio 333

Audio mix:

Rob Falsetti

Vlada Negovanović

Dramma Coach:

Emma Deflorian

Singing coach:

Ana Vukovojac

Rob Falsetti

Assistant director:

Jenny Baxter

CAST:**Lead roles****/singers:**

Erik Melillo

Mattia Deville

Alessandra Felicetti

Martina Cavulli

Lorenza Vanzo

/musicians:

Rob Falsetti

Samuel Bellan

Ana Vukovojac

Massimo Rosari

Michele Dellagiacoma

Secondary roles /soldiers:

Angela Mazzucato's dance troop "Non Solo Danza" and "Crisi"

Students of Professional School for Hotel Services "Enaip di Tesero"

Musicians in the rehearsal rooms of "Stazione Predazzo" rehearsal space.

Photography and Cameramen:

Laura Gasperi

Graziano Bosin
Manuel Morandini

Light engineer:

Mirko Bonelli

Light and sound assistant:

Emanuele Girardi

Logistics manager:

Antonino D'Alonzo

Costume design:

Rob Falsetti

Ylenia D'Alonzo

Make up Artist:

Ornella Florio

Editing:

Sara Maino

Maria Radicchi

Visual effects:

Daniele Leoni

Soundesign:

Christian Marchi

Audio mastering:

Bartłomiej Kuzniak, Studio 333

Colour grading and correction:

Daniele Leoni

Matteo Scotton

Backstage Photography:

Sara Maino

"Dolomitenfront" Rock Film highlights:

It's a Rock Film, originally written and composed by Robert Falsetti and Ana Vukovojac.

It was produced by Berlin-based Shaking Foundations Multimedia (Falsetti-Vukovojac GbR) in cooperation with the institutions and private companies of Val di Fiemme and Autonomous Province of Trento.

The music was played, performed and recorded live on the set.

The film is completely sung.

Film-set location is a historical Austro-Hungarian Fort from 100 years ago, used in WW1, at 1800m in the midst of Dolomite mountains (the Alps).

Maybe the "highest altitude" musical film ever!

Its message is a cry against all wars, past, present and future and a hymn to Peace.

It underlines the necessity to make a choice in life, that will have consequence for the life or death of humanity.

It reveals another reality, invisible to human eyes, behind the "curtains" of wars and conflicts.

The Cast & the Crew are a combination between talents and professionals, international and local from Val di Fiemme (Trentino).

The film was shot in September 2015 and completed in September 2016.

Duration around 42.40 min.

It is applying and participating various international film festivals. In December 2016 it was awarded with Critics Award for the Best Short Musical on the international music film festival MUVI in Lisbon (Portugal).

DOLOMITENFRONT ROCK FILM WAS PRODUCED, SELF-FINANCED AND SHOT IN SEPTEMBER 2015!!